

JESSICA GIDAL

Video Editor, Producer, Curator

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FILM & VIDEO WORK EXPERIENCE

ASSOCIATE PRODUCER Boston, MA
WGBH, *Teachers Domain* 2005 - 2010

Produced and edited over 100 five-minute web-based video segments and interactive activities correlating to K-12 curriculum content standards. Coordinated acquisition of source material, rights clearance, and preparation for web launch. Sample videos, click [1](#), [2](#), or [3](#).

EDITOR Cambridge, MA
Studio 7 Arts, *Screening Room with Robert Gardner* 2004 - 2006

Re-versioned and color-corrected episodes of 1970s television interview series for DVD. Prepared final sequences for DVD authoring.

ASSOCIATE PRODUCER, ASSISTANT EDITOR Boston, MA
Resolute Films for WGBH/Frontline, *Dangerous Prescription* 2002 - 2003

Sole support staff for production. Researched content, conducted pre-interviews, griped, and coordinated shoots, travel and deliverables. As assistant editor, assembled sequences, digitized and logged material, and created over 50 motion graphics.

CO-EDITOR Boston, MA
My Brilliant Chimps: *Raising Keeli and Ivy* 2002 - 2003

Resolute Films for Discovery Science Channel

Edited scenes, coordinated editing schedule for three editors, and digitized, logged and organized over 40 hours of footage.

INDEPENDENT WORK

CO-DIRECTOR Boston, MA
Canine Reverie, *Clever Girls Collaborative* 2010

Directed scenes for animated film to accompany *Concerning the Doodle*, a new composition performed live by the Bang on a Can All-Stars at the Kaufman Center on February 24, 2010.

EDITOR, CO-DIRECTOR, CINEMATOGRAPHER Porto Alegre, Brazil
Estranhos Poemas: *Escritos de Claudina Pereira* 2008

(*Strange Poems: The Writings of Claudina Pereira*)

Collaboratively developed, directed, filmed, and edited experimental documentary.

Screened at Balagan Film Series at Harvard University's Carpenter Center in November 2009.

CO-DIRECTOR, CINEMATOGRAPHER Porto Alegre, Brazil
ABRAÇO: *Pequenas Ações Terroristas (HUG: Small Terrorist Acts)* 2008

Developed, directed and photographed live-action animation sequence and contributed footage for the closing video of a year-long performance art piece.

ANIMATION WORKSHOP LEADER 2008
Developed and led a 2-day animation workshop for children in an indigenous Guaraní village in Southeast Brazil.

GUEST CURATOR - Animated Documentary Programs

- **DOXA Documentary Film Festival**, Vancouver, BC Canada 2006
- **AnimaDoc**, Coolidge Corner Theatre, Boston, MA 2006
- **New England Animation Bash**, Coolidge & Brattle Theatres, Boston, MA 2004
- **Balagan Experimental Film & Video Series**, Boston, MA 2004

OTHER WORK EXPERIENCE

- OPERATIONS MANAGER** **Boston, MA**
[Editshare](#) **2004**
Assisted the launch of a new business venture offering a networked storage product for editing workgroups. Wrote and designed marketing materials and press releases, coordinated trade-show logistics and direct mail campaigns, developed sales database, and maintained web site.
- ASSOCIATE DIRECTOR OF DEVELOPMENT** **Oakland, CA**
[Low Income Investment Fund](#) **1999 - 2001**
Wrote dozens of proposals and grant reports, devised strategies for funder solicitation and cultivation, and managed grants for national community development financial institution.
- PROGRAM AND FUNDRAISING CONSULTANT (Volunteer, AJWS)** **Kanchipuram, India**
[Rural Institute for Development Education](#) **1997 - 1998**
Secured funding and developed programs and fundraising systems for local non-governmental organization working to improve the lives of the rural poor in Tamil Nadu, India.
- SOCIAL RESEARCH ASSOCIATE** **1996 - 1997**
[Progressive Asset Management](#)
Coordinated solicitation efforts for multiple get-out-the-vote campaigns to pass shareholder resolutions holding corporations accountable to human rights and environmental standards. Researched and evaluated corporations according to their social responsibility track records.

VOLUNTEER POSITIONS

- CO-COORDINATOR** **2003 - 2008**
[Media Mentors](#), Women in Film & Video/New England
Designed and implemented new mentorship program for women filmmakers.
- BOARD MEMBER** **2004 - 2006**
[Women in Film & Video New England](#)

EDUCATION

- University of Washington, Seattle, Washington** **1994**
B.A., International Studies
- Hebrew University, Jerusalem, Israel** **school-year 1992-1993**
- Film Arts Foundation, San Francisco, California** **1999 - 2002**
Courses: Final Cut Pro, Documentary Filmmaking, Super-8 Film Production, Film Direction, Documentary History, and Writing for Documentaries
- Bay Area Video Coalition, San Francisco, California** **2001**
Courses: Interviewing Techniques and Lighting for Interviews
- International Film & TV Workshops, Rockport, Maine** **2001**
Four-Week Film School

References available upon request.